7th Central and Eastern European Film Festival 3-20.10.2024 Luxembourg festival programme

KALUSH ORCHESTRA (UA) live



Something truly special as a pre-festival warm-up - a concert by the 2022 Eurovision winners Kalush Orchestra from Ukraine! The rulebreakers known for their unique fusion of hip-hop and Ukrainian folk will deliver a potent dangerous cocktail of rap-infused ethno sounds.

02 OCTOBER

WEDNESDAY

18.30

EXHIBITION VERNISSAGE UNITED WE STAND PHOTO EXHIBITION



An exhibition of documentary photography centred on the values of unity, solidarity, community and responsibility. The featured projects capture both poignant acts of solidarity and unsettling images of fractured communities struggling to find common ground. The title 'United We Stand' embodies the power of unity, while the selected works serve as a stark reminder of the perils of division and the enduring need for cooperation and collective action.

03 OCTOBER

THURSDAY



THE CARS WE DROVE INTO CAPITALISM / КОЛИТЕ, С КОИТО НАХЛУХМЕ В КАПИТАЛИЗМА

(Bulgaria, Germany, Denmark, Croatia, Czechia 2021) by Boris Missirkov & Georgi Bogdanov documentary, 52 min, en subtitles

▶ Trabi, Moskvitch, Volga... A nostalgic trip into the past when buying a car was a lifetime's work.

03 OCTOBER

THURSDAY OFFICIAL OPENING



SCARBORN / KOS

(Poland, Sweden, Germany 2023) by Paweł Maślona drama/comedy, 120 min, en subtitles

In 1794, Tadeusz Kościuszko, the Polish hero of the American War of Independence, returns home with his loyal friend, a former slave, to start an uprising against the Russian invaders. They are hunted down by a ruthless captain in the Russian cavalry, Dunin, who will do anything to prevent the insurrection. Scarborn is an unconventional tragi-comedy in many ways - a kind of Tarantino meets Radu Jude. Alternating violence, humour and suspense, the film draws chilling parallels with the current situation in Ukraine.



04 OCTOBER

FRIDAY

CROATIAN EVENING



MINGHUN

(Poland 2024) by Jan P. Matuszyński drama, 95 min, en subtitles

▶ Two men in search of a deceased groom for the Chinese ritual of minghun - a post-mortem wedding.



HOLY WEEK / SĂPTĂMÂNA MARE

(Romania, Switzerland 2024) by Andrei Cohn drama, 133 min, en subtitles

▶ 1890s Romania. A Jewish innkeeper finds himself trapped in a suffocating web of fear and hate.



THIS IS NOT A LOVE SONG / ŠLAGER

(Croatia 2024) by Nevio Marasović drama/romance, 71 min, en subtitles

In the guiet of a Slovenian spa town, a famous film director invites his former girlfriend to rekindle their creative spark. 9



ANOTHER DAY / EDHE NJË DITË

(Albania 2023) by Eneos Çarka documentary, 84 min, en subtitles

Another day in the life of two Albanians travelling through Italy as a street performance duo.



A POSTCARD FROM ROME / PASTKARTE NO ROMAS

(Latvia 2024) by Elza Gauja

drama/romance, 88 min, en subtitles

► An elderly couple's dream trip to Rome gets complicated as memories fade and Alzheimer's disease takes hold.



ANXIETY / LEK

(Poland, Germany, Switzerland 2023) by Sławomir Fabicki drama, 96 min, en subtitles

▶ A female road movie on illness and the end of life handled with empathy and humour, without preaching or sentimentality.



SUNDIAL / PÄIKESEAEG

(Estonia 2023) by Liis Nimik documentary, 65 min, en subtitles

A tranquil journey through the Estonian countryside where humans live in harmony with nature on the fringes of modernity.

19.30 MEL

OPENING CONCERT with LIDIYA KOYCHEVA & BALKAN ORKESTRA (BG/IT) live & DJ PARTY



Dynamic burst of Gypsy music and Balkan energy to open the festival in style! Lidiya Koycheva and her Balkan Orkestra will transport the audience into their vibrant world, by creating a lively, authentic Balkan party. After the performance, the night will continue with a very special DJ set by Berlin-based Karacho Rabaukin.

19.30 Doors & food 21.00 Lidiya Koycheva & Balkan Orkestra live 23.00 DJ party

05 OCTOBER

SATURDAY



HAPPY END

DARING CINEMA

(Czechoslovakia 1967) by Oldřich Lipský comedy, 73 min, en subtitles

▶ Stories about love are all the same: a happy beginning and an unhappy ending. Let's start at the end.



78 DAYS / 78 DANA

(Serbia 2024) by Emilija Gašić drama, 80 min, en subtitles

▶ Three young sisters make video recordings of their life while NATO bombs fall on Serbia in 1999.



ÁRNI

(Hungary 2023) by Dorka Vermes drama, 103 min, en subtitles

► A poetic character study of a lonely animal keeper at a dingy travelling circus. ②

CINEAST LATE NIGHT with CINÉLUNATIQUE



CHAINSAWS WERE SINGING / MOOTORSAED LAULSID

(Estonia 2024) by Sander Maran

comedy/horror/musical, 117 min, en subtitles

▶ When a frenzied chainsaw-wielding killer is on the loose, not even lovebirds can feel completely safe.



BLACKBIRD BLACKBERRY / SHASHVI SHASHVI MAQ'VALI

(Switzerland, Georgia 2023) by Elene Naveriani drama/romance, 110 min, en subtitles

► Self-assured 48-year-old Etero living in a rural community, a feminist by nature, unexpectedly falls in love.



FOREVER HOLD YOUR PEACE / ŽIVI I ZDRAVI

(Montenegro, Serbia, Czechia, Croatia, North Macedonia, Slovenia 2023) by Ivan Marinović

comedy, 100 min, en subtitles

A traditional Balkan wedding takes a surprising turn following the bride's sudden rebellion.



OUR LOVELY PIG SLAUGHTER / MORD

(Czechia, Slovakia 2024) by Adam Martinec drama/comedy, 85 min, en subtitles

► For Karel, the annual pig slaughter is a sacrosanct family tradition. But this year, everything is falling apart.



UNDER THE VOLCANO / POD WULKANEM

(Poland 2024) by Damian Kocur drama, 105 min, en subtitles

► A Ukrainian family vacationing in Tenerife is trapped by news of the full-scale Russian invasion.

06 OCTOBER

SUNDAY

CINEMA PARADISO

WOMEN'S EVENT



COW ON THE MOON / KRAVA NA MJESECU

(Yugoslavia 1956-1964) by I.Vrbanić, B.Kolar, D.Vukotić & Z.Grgić children animation programme, 48 min, no dialogues, 4+

▶ Five lovely animated gems from the Croatian animation studio Zagreb Film.



SHORT FICTION FILMS MARATHON - NORTH

▶ A selection of remarkable short fiction films from the Czechia, Estonia, Hungary, Lithuania, Poland, Slovakia and Ukraine, 120 min, en subtitles



IT'S NOT MY FILM / TO NIE MÓJ FILM

TIENT / TO INIE MOSTIEM

(Poland 2024) by Maria Zbąska drama/romance, 100 min, en subtitles

► To solve their relationship crisis, Wanda and Janek set off on a hiking trip along the rugged Polish Baltic coast. In winter!



HOTEL PULA

(Croatia 2023) by Andrej Korovljev drama/romance, 95 min, en subtitles

▶ An impossible love between Pula high school student Una and an older refugee from war-torn Bosnia in 1995. ❸





LESSONS OF TOLERANCE / УРОКИ ТОЛЕРАНТНОСТІ

(Ukraine 2023) by Arkadiy Nepytaliuk comedy, 94 min, en subtitles

An ordinary Ukrainian family agrees to host a gay activist in their home to learn about tolerance and each other.



WHIRLWIND / SMRŠŤ

(Slovakia, Czechia 2024) by Peter Bebjak mystery/thriller, 120 min, en subtitles

A couple going through a relationship crisis haunted by winds and the inexplicable in a remote mountain resort.



PORCELAIN WAR

(Ukraine, United States 2024) by B. Bellomo & S. Leontyev documentary, 87 min, en subtitles

Art and war. A documentary about the resilient spirit of "ordinary people in extraordinary circumstances".

07 OCTOBER

MONDAY



MR. AND MRS. STODOLA / MANŽELÉ STODOLOVI

(Czechia, Slovakia 2023) by Petr Hátle drama, 107 min, en subtitles

A captivating portrait of a seemingly ordinary couple in a village where pensioners are being murdered. Based on true events.



LESSON LEARNED / FEKETE PONT

(Hungary 2024) by Bálint Szimler drama, 119 min, en subtitles

A childish prank leads to dire consequences for a boy and his teacher, and offers insight into an oppressive Hungarian school system.



ZINEMA

(Ukraine, Luxembourg 2024) by Kornii Hrytsiuk documentary, 75 min, en subtitles

▶ Is Russian cinema a sinister weapon of the Kremlin? An exploration of the Russian cinematographic mind. **②**



DWELLING AMONG THE GODS / MEĐU BOGOVIMA

(Serbia, Italy, Croatia 2024) by Vuk Ršumović drama, 102 min, en subtitles

A young Afghan refugee's plight to organise a proper funeral for her brother, who lost his life in Serbia.



ANXIETY / LEK

(Poland, Germany, Switzerland 2023) by Sławomir Fabicki drama, 96 min, en subtitles

A female road movie on illness and the end of life handled with empathy and humour, without preaching or sentimentality.



LIBERTATE

(Romania, Hungary 2023) by Tudor Giurgiu drama, 109 min, en subtitles

▶ Sibiu 1989: chaos, fear, hatred, humanity, disinformation and characters pitted against each other on the threshold of freedom.



NEXT TO NOTHING / TYLE CO NIC

(Poland 2023) by Grzegorz Dębowski drama, 93 min, en subtitles

▶ A dead body is found in a pile of manure... a gripping social drama set in modern-day rural Poland. ❸

08 OCTOBER

TUESDAY



DROWNING DRY / SESĖS

(Lithuania, Latvia 2024) by Laurynas Bareiša drama, 88 min, en subtitles

▶ It was supposed to be a quiet family weekend in the country. Until an accident occurs that changes everything.



CINÉ-CONCERT by CHUI (HR) live



Chui, a critically acclaimed Croatian space jazz rock band, will play a live soundtrack to the silent film *Berlin: Symphony of a Great City*.

BERLIN: SYMPHONY OF A GREAT CITY

/ BERLIN: DIE SINFONIE DER GROßSTADT

(Germany 1927) by Walther Ruttmann documentary, 62 min

▶ Walter Ruttmann's 'City symphony' celebrating Berlin of the 1920s, with musical accompaniment by the award-winning Croatian quartet Chui.



SHORT DOCUMENTARY FILMS MARATHON

► A selection of remarkable short documentary films from Croatia, Czechia, Estonia, Kosovo, Poland, Romania, Serbia and Ukraine, 120 min, en subtitles



NEXT TO NOTHING / TYLE CO NIC

(Poland 2023) by Grzegorz Dębowski drama, 93 min, en subtitles

▶ A dead body is found in a pile of manure... a gripping social drama set in modern-day rural Poland. ❸



ANOTHER DAY / EDHE NJË DITË

(Albania 2023) by Eneos Çarka documentary, 84 min, en subtitles

Another day in the life of two Albanians travelling through Italy as a street performance duo.



PANOPTICON / PANOPTIKONI

(Georgia, France, Italy, Romania 2024) by George Sikharulidze drama, 96 min, en subtitles

▶ Gorgeously shot feature debut about a coming-of-age trapped between the millstones of dogma and the libido.

09 OCTOBER

WEDNESDAY



OUR LOVELY PIG SLAUGHTER / MORD

(Czechia, Slovakia 2024) by Adam Martinec drama/comedy, 85 min, en subtitles

▶ For Karel, the annual pig slaughter is a sacrosanct family tradition. But this year, everything is falling apart.

UKRAINIAN EVENING



SONGS OF SLOW BURNING EARTH

/ ПІСНІ ЗЕМЛІ, ЩО ПОВІЛЬНО ГОРИТЬ

(Ukraine, Denmark, Sweden, France 2024) by Olha Zurba documentary, 95 min, en subtitles

A must-see documentary about Ukraine and its ultimate tragedy: the normalisation of war. O



FRKA

(Croatia 2024) by Svebor Mihael Jelić drama/comedy, 109 min, en subtitles

After a mishap with a delivery for a local dealer, Nika and her friends set off on a race against time to recover the dosh.



MINGHUN

(Poland 2024) by Jan P. Matuszyński drama, 95 min, en subtitles

▶ Two men in search of a deceased groom for the Chinese ritual of minghun - a post-mortem wedding.



HOLY WEEK / SĂPTĂMÂNA MARE

(Romania, Switzerland 2024) by Andrei Cohn drama, 133 min, en subtitles

▶ 1890s Romania. A Jewish innkeeper finds himself trapped in a suffocating web of fear and hate.



UNDER THE VOLCANO / POD WULKANEM

(Poland 2024) by Damian Kocur drama, 105 min, en subtitles

A Ukrainian family vacationing in Tenerife is trapped by news of the full-scale Russian invasion.



SOME BIRDS / VALAMI MADARAK

(Hungary 2023) by Dániel Hevér drama/comedy, 90 min, en subtitles

An unusual friendship between an elderly man trying to get out of a nursing home and an impulsive teenage girl doing community service.

10 OCTOBER

THURSDAY



SILENCE OF REASON / MOJKOT HA PA3YMOT

(North Macedonia, Bosnia and Herzegovina 2023) by Kumjana Novakova

documentary, 63 min, en subtitles

A forensic video essay and a haunting testament to the atrocities committed at the Foča rape camps during the war in Bosnia.

20.00 CIN

CENT'ANNI

(Slovenia, Italy, Poland, Serbia, Austria 2024) by Maja Doroteja Prelog

documentary, 87 min, en subtitles

A boldly personal film about survival and a daring probe into the heart of an unravelling couple. O

AVANT-PREMIÈRE

SLOVENIAN EVENING



MOTHER MARA / MAJKA MARA

(Serbia, Switzerland, Luxembourg, Slovenia, Bosnia and Herzegovina, Montenegro 2024) by Mirjana Karanović drama, 96 min, en subtitles

Mara has lost her son. Through a relationship with a younger man, she tries to find a way to move on. @



NEXT TO NOTHING / TYLE CO NIC

(Poland 2023) by Grzegorz Dębowski drama, 93 min, en subtitles

A dead body is found in a pile of manure... a gripping social drama set in modern-day rural Poland.



IT ALL ENDS HERE / SVEMU DOĐE KRAJ

(Croatia, Bulgaria, Serbia, North Macedonia, Montenegro, Bosnia and Herzegovina, Turkey 2024) by Rajko Grlić drama/thriller, 89 min, en subtitles

A lawyer stands up to a ruthless tycoon in the guest for justice and revenge.



ROCKY ROAD TO BERLIN / Я, ПОБЕДА І БЕРЛІН

(Ukraine 2023) by Olga Riashyna comedy/road movie, 104 min, en subtitles

An aspiring musician from Lviv sets off on a hilarious and adventurous road trip to Berlin in a beat-up "Pobeda" car, hoping to exchange it for a merc!



SILENT TREES / DRZEWA MILCZA

(Poland, Germany 2024) by Agnieszka Zwiefka documentary, 84 min, en subtitles

A 16-year-old Kurdish girl Runa becomes the mother of her 4 younger brothers after a tragic crossing at the Polish-Belarusian border.



FRIDAY



GERI'S WISH

(Bulgaria, Finland 2024) by Tonislav Hristov documentary, 81 min, en subtitles

A smart girl from an orphanage is about to graduate but needs to deal with her troubled past to realise her dreams of a better life.

SCREENINGS FOR THE PLANET



THE WORLD ACCORDING TO MY DAD / JIŘÍKOVO VIDĚNÍ

(Czechia, Slovakia 2023) by Marta Kovářová documentary, 77 min, en subtitles

A researcher and his daughter, ignited with enthusiasm to do things that make sense, on a quixotic fight for climate justice. 2





DOPPELGÄNGER. THE DOUBLE / DOPPELGÄNGER. SOBOWTÓR

(Poland 2023) by Jan Holoubek drama/thriller, 115 min, en subtitles

▶ The Cold War. The fates of a spy in W. Europe and a shipyard worker in Communist Poland become intertwined in surprising ways.



WHERE ELEPHANTS GO / UNDE MERG ELEFANŢII

(Romania 2024) by Gabi Şarga & Cătălin Rotaru drama/comedy, 115 min, en subtitles

As their lives intersect in unexpected ways, three unconventional individuals embark on a series of intriguing adventures.



78 DAYS / 78 DANA

(Serbia 2024) by Emilija Gašić drama, 80 min, en subtitles

▶ Three young sisters make video recordings of their life while NATO bombs fall on Serbia in 1999.



CENT'ANNI

(Slovenia, Italy, Poland, Serbia, Austria 2024) by Maja D. Prelog documentary, 87 min, en subtitles

A boldly personal film about survival and a daring probe into the heart of an unravelling couple.

12 OCTOBER

SATURDAY



KIDS SHOW

cartoons, 70 min, no spoken language

A selection of cartoons and animations with no spoken language for children of all nationalities aged 2-10.





IN THE JAWS OF LIFE / U RALJAMA ŽIVOTA

(Yugoslavia 1984) by Rajko Grlić comedy/romance, 95 min, en subtitles

A bittersweet feel-good movie about two women in search of a change in their lives.



SOME BIRDS / VALAMI MADARAK

(Hungary 2023) by Dániel Hevér drama/comedy, 90 min, en subtitles

▶ An unusual friendship of an elderly man trying to get out of a nursing home and an impulsive teenage girl doing community service. ��



SUNDIAL / PÄIKESEAEG

(Estonia 2023) by Liis Nimik documentary, 65 min, en subtitles

► A tranquil journey through the Estonian countryside where humans live in harmony with nature on the fringes of modernity. ②



OBSERVING / OPAZOVANJE

drama, 82 min, en subtitles

(Slovenia, Italy, Croatia, North Macedonia 2023) by Janez Burger

CINEAST LATE NIGHT

A dark urban story of a violent crime that has gone viral.

15.00 UTO

TONY, SHELLY UND DAS MAGISCHE LICHT / TONDA, SLÁVKA A KOUZELNÉ SVĚTLO

(Czechia, Ślovakia, Hungary 2023) by Filip Pošívač children animation, 82 min, in German, 6+

▶ Tony is different because he glows. Only Shelly doesn't mind because her house is shrouded in darkness.



CARBON

(Moldova, Romania, Spain 2022) by Ion Borş comedy/drama, 97 min, en subtitles

A carbonised body found in a field triggers a fundamental dilemma during a weird war without an end in sight.



DROWNING DRY/SESĖS

(Lithuania, Latvia 2024) by Laurynas Bareiša drama, 88 min, en subtitles

▶ It was supposed to be a quiet family weekend in the country. Until an accident occurs that changes everything.



MR. AND MRS. STODOLA / MANŽELÉ STODOLOVI

(Czechia, Slovakia 2023) by Petr Hátle drama, 107 min, en subtitles

A captivating portrait of a seemingly ordinary couple in a village where pensioners are being murdered. Based on true events.



DOPPELGÄNGER. THE DOUBLE / DOPPELGÄNGER. SOBOWTÓR

(Poland 2023) by Jan Holoubek drama/thriller, 115 min, en subtitles

▶ The Cold War. The fates of a spy in W. Europe and a shipyard worker in Communist Poland become intertwined in surprising ways.

13 OCTOBER

SUNDAY



TAMARA LUKASHEVA QUARTET (UA/DE/LU) live (Pause meets CinEast)



The Ukrainian singer and composer, Tamara Lukasheva, joined on the neimënster stage by a talented group of German and Luxembourgish musicians - a matinée that promises a memorable experience of multifaceted melodies and exuberant jazz.

CINEMA PARADISO



PAN TAU - HERR TAU IN DEN WOLKEN / POPLACH V OBLACÍCH

(Czechoslovakia 1978) by Jindřich Polák children film, 75 min, in German, 5+

▶ Pan Tau, a loving gentleman with a magic hat, suddenly appears on the wing of a jet plane.



SHORT FICTION FILMS MARATHON - SOUTH

A selection of remarkable short fiction films from Albania, Bulgaria, Bosnia and Herzegovina, Croatia, Georgia, North Macedonia, and Romania, 139 min, en subtitles

SLOVAK EVENING



MARCH TO MAY / OD MARCA DO MÁJA

(Czechia 2024) by Martin Pavol Repka drama, 85 min, en subtitles

▶ Original and tender "slow cinema" intimate family portrait. ❷



LESSON LEARNED / FEKETE PONT

(Hungary 2024) by Bálint Szimler drama, 119 min, en subtitles

A childish prank leads to dire consequences for a boy and his teacher, and offers insight into an oppressive Hungarian school system.



WHITE COURAGE / BIAŁA ODWAGA

(Poland 2023) by Marcin Koszałka drama, 115 min, en subtitles

Late 1930s. Two brothers find themselves on opposite sides when Nazis try to persuade the Polish highlanders to join them.



THIS IS NOT A LOVE SONG / ŠLAGER

(Croatia 2024) by Nevio Marasović drama/romance, 71 min, en subtitles

In the quiet of a Slovenian spa town, a famous film director invites his former girlfriend to rekindle their creative spark. O



DOPPELGÄNGER. THE DOUBLE

/ DOPPELGÄNGER. SOBOWTÓR (Poland 2023) by Jan Holoubek drama/thriller, 115 min, en subtitles

The Cold War. The fates of a spy in Western Europe and a shipvard worker in Communist Poland become intertwined in surprising ways.

14 OCTOBER

MONDAY



PORCELAIN WAR

(Ukraine, United States 2024) by Brendan Bellomo & Slava Leontyev documentary, 87 min, en subtitles

Art and war. A documentary about the resilient spirit of "ordinary people in extraordinary circumstances". 8



CELEBRATION / PROSLAVA

(Croatia, Qatar 2024) by Bruno Anković drama, 86 min, en subtitles

▶ 20 difficult years in the life of a villager who falls into the trap of extreme ideology.



WISHING ON A STAR

(Italy, Slovakia, Czechia, Austria, Croatia 2024) by Péter Kerekes documentary/comedy, 99 min, en subtitles

▶ Want to change your life? Put yourself in the hands of the stars! A hilarious take on the human urge to seek meaning in existence. 9



A POSTCARD FROM ROME / PASTKARTE NO ROMAS

(Latvia 2024) by Elza Gauja

drama/romance, 88 min, en subtitles

▶ An elderly couple's dream trip to Rome gets complicated as memories fade and Alzheimer's disease takes hold.



IT'S NOT MY FILM / TO NIE MÓJ FILM

(Poland 2024) by Maria Zbaska

drama/romance, 100 min, en subtitles

▶ To solve their relationship crisis, Wanda and Janek set off on a hiking trip along the rugged Polish Baltic coast. In winter!



NASTY

(Romania 2024) by T. Giurgiu, C. Pascariu & T. D. Popescu documentary, 104 min, en subtitles

A deep dive into the life of Ilie Năstase, the first World No. 1 ATP player and tennis' original rebel and showman.



TUESDAY



KIX

(Hungary, France, Croatia 2024) by Dávid Mikulán & Bálint Révész documentary, 92 min, en subtitles

A disarming ride of a movie about 12 years in the life of a Budapest street kid.

CZECH EVENING

AVANT-PREMIÈRE



HER DRUNKEN DIARY / ZÁPISNÍK ALKOHOLIČKY

(Czechia 2024) by Dan Svátek drama, 90 min, en subtitles

A young mother falling into the trap of alcoholism. An inspiring story of addiction, courage and hope. O



TARIKA / СТАДОТО

(Bulgaria, Germany, Luxembourg 2024) by Milko Lazarov drama, 87 min, en subtitles

As if bewitched, animals and people alike are struck down by a mysterious disease. And Tarika gets the blame. 🕹



DWELLING AMONG THE GODS

FAR AWAY FROM HOME



/ MEĐU BOGOVIMA

(Serbia, Italy, Croatia 2024) by Vuk Ršumović

drama, 102 min, en subtitles

A young Afghan refugee's plight to organise a proper funeral for her brother, who lost his life in Serbia.



SILENT TREES / DRZEWA MILCZA

(Poland, Germany 2024) by Agnieszka Zwiefka documentary, 84 min, en subtitles

A 16-year-old Kurdish girl Runa becomes the mother of her 4 younger brothers after a tragic crossing at the Polish-Belarusian border.



HOTEL PULA

(Croatia 2023) by Andrej Korovljev drama/romance, 95 min, en subtitles

An impossible love between Pula high school student Una and an older refugee from war-torn Bosnia in 1995.

16 OCTOBER

WEDNESDAY



SHORT FILMS ON INCLUSION

CINEAST@CERCLE CITE

CinEast's contribution to the cycle organised by Cercle Cité entitled "Borders of Exclusion" with short films *The Dress* by Tadeusz Łysiak and *There Are People In The Forest* by Szymon Ruczyński.



PANOPTICON / PANOPTIKONI

YOUNG&CONFUSED

BELARUS TODAY

(Georgia, France, Italy, Romania 2024) by George Sikharulidze drama/coming of age, 96 min, en subtitles

▶ Gorgeously shot feature debut about a coming-of-age trapped between the millstones of dogma and the libido.



TOXIC / AKIPLĖŠA

(Lithuania 2024) by Saulė Bliuvaitė drama/coming of age, 99 min, en subtitles

A visually stunning dive into the chaotic dream worlds of small-town, aspiring teenage models.



SHORT ANIMATION FILMS MARATHON

▶ A selection of remarkable short animation films from Bosnia and Hercegovina, Croatia, Czech Republic, Estonia, Hungary, Latvia, Lithuania, Poland, Slovakia and Ukraine, 121 min, en subtitles



LESSONS OF TOLERANCE / YPOKU TOJEPAHTHOCTI

(Ukraine 2023) by Arkadiy Nepytaliuk comedy, 94 min, en subtitles

An ordinary Ukrainian family agrees to host a gay activist in their home to learn about tolerance and each other.



PROCESSES / ПРАЦЭСЫ

(Belarus, Poland 2023) by Andrei Kashperski black comedy, 100 min, en subtitles

► Four black comedies that explore the nature of totalitarian practices in contemporary Belarus. 🕹 🜘





CELEBRATION / PROSLAVA

(Croatia, Qatar 2024) by Bruno Anković drama, 86 min, en subtitles

▶ 20 difficult years in the life of a villager who falls into the trap of extreme ideology.

19.00

THE CARS WE DROVE INTO CAPITALISM / КОЛИТЕ. С КОИТО НАХЛУХМЕ В КАПИТАЛИЗМА

(Bulgaria, Germany, Denmark, Croatia, Czechia 2021) by Boris Missirkov & Georgi Bogdanov documentary, 52 min, en subtitles

► Trabi, Moskvitch, Volga... A nostalgic trip into the past when buying a car was a lifetime's work.

20.00 AC

THE WORLD ACCORDING TO MY DAD / JIŘÍKOVO VIDĚNÍ

(Czechia, Slovakia 2023) by Marta Kovářová documentary, 77 min, en subtitles

A researcher and his daughter, ignited with enthusiasm to do things that make sense, on a quixotic fight for climate justice.

17 OCTOBER

THURSDAY

CINEAST@MUDAM



INTERCEPTED

(Canada, France, Ukraine 2024) by Oksana Karpovych documentary, 93 min, en subtitles

▶ An eye-opening peek into the minds of Russian soldiers serving in Ukraine and their compatriots in Russia.

BULGARIAN EVENING



WINDLESS / **БЕЗВЕТРИЕ**

(Bulgaria, Italy 2024) by Pavel G. Vesnakov drama, 93 min, en subtitles

A beautiful tale about the awakening of a soul amidst the remnants of an abandoned past. ②



WAVES / VLNY

(Czechia, Slovakia 2024) by Jiří Mádl drama/thriller, 131 min, en subtitles

▶ Late 1960s in Czechoslovak Radio. A fresh and gripping take on a critical moment in Czechoslovak history.



ÁRNI

(Hungary 2023) by Dorka Vermes drama, 103 min, en subtitles

► A poetic character study of a lonely animal keeper at a dingy travelling circus.



NASTY

(Romania 2024) by T. Giurgiu, C. Pascariu & T. D. Popescu documentary, 104 min, en subtitles

A deep dive into the life of Ilie Năstase, the first World No. 1 ATP player and tennis' original rebel and showman.



THE HOLY FAMILY / SVETA OBITELJ

(Croatia, Serbia 2023) by Vlatka Vorkapić drama, 115 min, en subtitles

► Slavonia, 1960s. A young girl's hopes for a better life take an unexpected downturn.



IN-LAWS 2 / TEŚCIOWIE 2

EXTENDED Q&A

(Poland 2023) by Kalina Alabrudzińska comedy, 90 min, en subtitles

▶ A wedding in a seaside hotel gets terribly out of hand. A laughout-loud star-studded sequel to the 2021 blockbuster comedy. ❖



IT'S NOT MY FILM / TO NIE MÓJ FILM

(Poland 2024) by Maria Zbąska drama/romance, 100 min, en subtitles

► To solve their relationship crisis, Wanda and Janek set off on a hiking trip along the rugged Polish Baltic coast. In winter!



CLOSING EVENT with NEOKLEZ (PL) live & DJ party



An energy-filled evening with a lively concert by NeoKlez, short movies and a DJ party with DJ Kneža - to close the festival in style! Considered one of the leading representatives of inventive world music, NeoKlez skilfully blends traditional klezmer and Balkan music elements with inspirations from fresh club music, as well as jazz, funk and rock.

19.00 Doors & food 19.30 Shorts 20.30 NeoKlez live 22.00 DJ party

18 OCTOBER

FRIDAY



WHERE ELEPHANTS GO / UNDE MERG ELEFANŢII

(Romania 2024) by Gabi Şarga & Cătălin Rotaru drama/comedy, 115 min, en subtitles

As their lives intersect in unexpected ways, three unconventional individuals embark on a series of intriguing adventures.



ESTONIA IN SHORT

A selection of short films about Estonia, presented in collaboration with Tartu 2024, the European Capital of Culture, 90 min, en subtitles. Θ



TOXIC / AKIPLĖŠA

(Lithuania 2024) by Saulė Bliuvaitė drama/coming of age, 99 min, en subtitles

A visually stunning dive into the chaotic dream worlds of small-town, aspiring teenage models.



IT ALL ENDS HERE / SVEMU DOĐE KRAJ

(Croatia, Bulgaria, Serbia, North Macedonia, Montenegro, Bosnia and Herzegovina, Turkey 2024) by Rajko Grlić drama/thriller, 89 min, en subtitles

 \blacktriangleright A lawyer stands up to a ruthless tycoon in the quest for justice and revenge.



WINDLESS / БЕЗВЕТРИЕ

(Bulgaria, Italy 2024) by Pavel G. Vesnakov drama, 93 min, en subtitles

A beautiful tale about the awakening of a soul amidst the remnants of an abandoned past.



OUR LOVELY PIG SLAUGHTER / MORD

(Czechia, Slovakia 2024) by Adam Martinec drama/comedy, 85 min, en subtitles

► For Karel, the annual pig slaughter is a sacrosanct family tradition. But this year, everything is falling apart.

19 OCTOBER

SATURDAY

AWARDS CEREMONY

EEFFN AWARD



CROSSING

(Sweden, Denmark, France, Turkey, Georgia 2024) by Levan Akin drama, 106 min, en subtitles

▶ Lia, a retired history teacher, sets out to find her long-lost niece. Together with her former student, Achi, they throw themselves into an impossible search in the maze of Istanbul. A beautifully shot and well-performed social melodrama about a desire for openness and crossing boundaries.





KIX

(Hungary, France, Croatia 2024) by Dávid Mikulán & Bálint Révész documentary, 92 min, en subtitles

A disarming ride of a movie about 12 years in the life of a Budapest street kid.



FOREVER HOLD YOUR PEACE / ŽIVI I ZDRAVI

(Montenegro, Serbia, Czechia, Croatia, North Macedonia, Slovenia 2023) by Ivan Marinović

comedy, 100 min, en subtitles

A traditional Balkan wedding takes a surprising turn following the bride's sudden rebellion.



JANUARY / JANVARIS

(Latvia, Lithuania, Poland 2022) by Viesturs Kairišs drama, 94 min, en subtitles

An aspiring filmmaker's search for who he is against the backdrop of Latvia's fight for independence in 1991.



20.00

CIN

TONY, SHELLY UND DAS MAGISCHE LICHT /TONDA, SLÁVKA A KOUZELNÉ SVĚTLO

(Czechia, Slovakia, Hungary 2023) by Filip Pošívač children animation, 82 min, in German

▶ Tony is different because he glows. Only Shelly doesn't mind because her house is shrouded in darkness.



ROCKY ROAD TO BERLIN / Я, ПОБЕДА І БЕРЛІН

(Ukraine 2023) by Olga Riashyna comedy/road movie, 104 min, en subtitles

An aspiring musician from Lviv sets off on a hilarious and adventurous road trip to Berlin in a beat-up "Pobeda" car.



THE HOLY FAMILY / SVETA OBITELJ

(Croatia, Serbia 2023) by Vlatka Vorkapić drama, 115 min, en subtitles

▶ Slavonia, 1960s. A young girl's hopes for a better life take an unexpected downturn.



SCARBORN / KOS

(Poland, Sweden, Germany 2023) by Paweł Maślona drama/comedy, 120 min, en subtitles

▶ 1794. General Kościuszko, George Washington's ally, returns to Poland to start an uprising against Russia. A sadly topical must-see Tarantinoesque ride!

20 OCTOBER

SUNDAY



PROFESSEUR BALTHAZAR

CINEMA PARADISO

(Yugoslavia 1967-1977) by Zlatko Grgić, Boris Kolar & Ante Zaninović children animation programme, 45 min, in French, 3+

▶ Everything is imagina ble with Professor Balthazar: making rainbows, driving a flying tram or buying clouds...



SURPRISE SCREENING/MASTERCLASS

► See www.cineast.lu for details.



MARCH TO MAY / OD MARCA DO MÁJA

(Czechia 2024) by Martin Pavol Repka drama, 85 min, en subtitles

▶ Original and tender "slow cinema" intimate family portrait.



GRAND PRIX WINNER REPETITION

▶ See www.cineast.lu for details.



MY LATE SUMMER / NAKON LJETA

(Croatia, Bosnia and Herzegovina, Romania, Slovenia, Serbia 2024) by Danis Tanović

comedy/romance, 98 min, en subtitles

A woman's quest to prove her identity on a remote Croatian island turns into a turmoil of comical events and complex relationships.



LIBERTATE

(Romania, Hungary 2023) by Tudor Giurgiu drama, 109 min, en subtitles

▶ Sibiu 1989: chaos, fear, hatred, humanity, disinformation and characters pitted against each other on the threshold of freedom.



PROCESSES / ПРАЦЭСЫ

(Belarus, Poland 2023) by Andrei Kashperski black comedy, 100 min, en subtitles

▶ Four black comedies that explore the nature of totalitarian practices in contemporary Belarus.



WHITE COURAGE / BIAŁA ODWAGA

(Poland 2023) by Marcin Koszałka drama, 115 min, en subtitles

Late 1930s. Two brothers find themselves on opposite sides when Nazis try to persuade the Polish highlanders to join them.

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MUD

Mudam Musée d'art moderne

CC

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OC

ONLINE CINEMA cineast.eventive.org

events venues

MEL

Melusina Club

ROT

Rotondes

ROC

Rockhal

NEI

Neimenster

ticketing

Tickets and passes are available online: cineast.eventive.org

To be sure to get a ticket, we recommend reserving in advance

Festival pass:

40 EUR (10 credits for 10 screenings in cinemas or online)

Normal ticket:

9 EUR*

Reduced ticket & online: 6.50 EUR

*Screenings at the Ancien Cinema, Cercle Cité, Mudam and the Kids Show are free of charge

Programme



Tickets







More information www.cineast.lu

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